New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Beinecke MS 796

Description: ff. i + 226 + i + i - Of the original binding the wooden boards (and the gilt and gauffered edges) survive. The boards are now covered with brown 19th-century marbled paper and the spine with cloth-reinforced beige marbled paper. On the latter (now detached) a paper label with handwritten 19th-century inscription: "146. / Anonimo. / Della disciplina et perfectione / de la monastica conversatione. / Cartaceo. / secolo XV.". - Collection of Bernard M. Rosenthal, Berkeley (MS 136). Purchased from him in 1994 on the Edwin J. Beinecke Fund.

Notes:-Manuscript on paper (sturdy) of Laurentius Iustinianus (Lorenzo Giustiniani, 1381-1456), De disciplina et spirituali perfectione monasticae conversationis (De disciplina spiritualium), Italian translation by Iohannes de Tossignano (Giovanni Tavelli da Tossignano, 1386-1446, bishop of Ferrara 1431-1446).

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/BeineckeMS796_47

Language: Italian *Country:* Italy *Century:* 15th

View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/MS796.pdf

Part 1:

Description: - paper - 200 x 140 mm.

Country: Italy

Region: Northern Italy

Assigned Date: [between 1450 and 1500]

Dated by scribe: No

Document: No

Cardinal point:

City:

Searchable Date Range: 1450 - 1500

Inscribed Date:

Number of Scribes:

Script: Copied by one hand in Italian Gothica Hybrida Libraria/Currens.

Notes: Headings in red ink of various darkness. On f. 1r the Prologue opens with an 8-line Gothic foliate initial L in purple and blue, heightened with white penwork, on a square golden background, containing a stylized flower in purple and yellow with green foliage and ending in blue, purple and green acanthus leaves; on the same page a full floral border in blue, purple and green with a multitude of hairy gold balls. On all the remaining pages the decoration was not executed: the rectangular spaces with guide letters for initials are blank. A 4-line initial was planned f. 5r at the beginning of the text, a 3-line initial at the beginning of chapter 2 (f. 10r), and 2-line initials at the beginning of the other chapters. Binding: Of the original binding the wooden boards (and the gilt and gauffered edges) survive. The boards are now covered with brown 19th-century marbled paper and the spine with cloth-reinforced beige marbled paper. On the latter (now detached) a paper label with handwritten 19th-century inscription: "146. / Anonimo. / Della disciplina et perfectione / de la monastica conversatione. / Cartaceo. / secolo XV.".

Number of Texts: 1

Text 1:

Author: Lawrence Justinian Saint 1381-1456.

Other Associate: Tavelli, Giovanni 1386-1446.

Title: De disciplina claustralium.

Subjects: Lawrence Justinian, Saint, 1381-1456.; Illumination of books and manuscripts, Medieval.; Literature, Medieval--Translations.; Manuscripts, Medieval--Connecticut--New Haven.; Monastic and religious life.;

Language(s): Italian